

## Susan Summers Mullally

Professor and Exhibiting Artist

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[www.susammullally.com](http://www.susammullally.com)

### EDUCATION

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M.F.A.	University of North Carolina, Chapel Hill	Interdisciplinary Fine Arts
M.A.	University of North Carolina, Greensboro	Museum Studies and Digital Imaging
B.A.	University of California, Berkeley	Fine Art

### SOLO EXHIBITIONS

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#### International

2010 Beijing Studio Center, Songzhuang, Beijing, China July 2–26

#### National

- 2015 Salve Regina University, Newport, RI, Oct 1–Nov 4, Gallery talk, Oct 22  
Central Presbyterian Church, Austin, TX Oct - Nov
- 2014 Falk Gallery, Christopher Newport University, Newport News, VA February–March
- 2013– AARP - Life Reimagined, <http://lifereimagined.aarp.org/stories/4161-What-Marks-Your-Past-Can-Power-Your-Future>  
Belloque Gallery, LA Tech University, Ruston, LA
- 2012 WorkSpace Gallery, Lincoln, NE, 7/6–8/24
- 2011 Taubman Museum of Art, Roanoke, VA
- 2010 Louise Jones Brown Gallery, Duke University, Durham, NC  
Robeson Gallery, Penn State University, State College, PA  
Art Gallery, Guilford College, Greensboro, NC
- 2009 Falk Gallery, Christopher Newport University, Newport News, VA
- 2008 Christian Community Development Association, *What I Keep*, Miami, FL, Invitational, exhibition and conference.
- 2002–present [www.myvirtualmuseum.com](http://www.myvirtualmuseum.com), online exhibition
- 1997 South Shore Art Center & Paul Pratt Memorial Library, Cohasset MA
- 1985 Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
- 1982–1983 *Hope & Dignity, Older Black Women of the South*, a traveling exhibition funded and organized by The National Endowment for the Humanities
- Martin Community College, Williamston, NC
  - Sawtooth Center for Visual Design, Winston-Salem, NC
  - Mars Hill College, Mars Hill, NC
  - North Carolina Museum of History, Raleigh, NC
  - Johnson C. Smith University, J. B. Duke Library, Durham, NC
  - University of North Carolina at Chapel Hill
  - North Carolina Central University, Durham, NC, St. Augustine's College, Durham, NC
  - Bennett College, T. Holgate Library, Greensboro, NC
  - Smithsonian Institution, Washington, DC

## Regional

- 2013 Austin Presbyterian Theological Seminary
- 2011 Turley Law Center Gallery  
Religious Art Gallery, Catholic Dioceses of Austin  
Croft Gallery, Waco, TX
- 2010 Fine Arts Gallery, Guilford College, Greensboro, NC
- 2006 Richard E. Peeler Art Center, DePauw video installation
- 1979 The North Carolina Museum of History, Raleigh, NC

## GROUP EXHIBITIONS

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### International

- 2010 Henan Art Center, Zhengzhou City, China  
Zibo International Exhibition, No Border, Zibo University and Technical Institute, Shandong Province, China  
Sunshine Museum of Art, Songzhang, Beijing, China  
World Trade Center Gallery, Beijing, China  
Henan Center for the Arts, Henan Province, China  
Beijing Sunshine International Museum of Art, Songzhuang, Beijing, China
- 2009 *Portfolio ShowCase Volume3*, & Online Exhibition, Center for Fine Art Photography, Fort Collins, CO  
Wellington B. Gray Gallery Jenkins Fine Arts Center *6th Photographic Image Biennial Exhibition*, East Carolina University, Greenville, NC, *jurors Robert and Shana ParkeHarrison, Best in Show*  
San Francisco Art Institute, PhotoAlliance, *Our World 2009*  
The Center for Fine Art Photography, FT. Collins, CO *Perspective*  
Golden Belt Arts Gallery, Durham, NC. *Bail Out Biennial*,
- 2005 Sujiacun Art Village, Beijing, China

### National

- 2015 Wellington B. Gray Gallery Jenkins Fine Arts Center *9th Photographic Image Biennial Exhibition*, East Carolina University, Greenville, NC  
The Center for Fine Art Photography, FT. Collins, CO *The Portrait Show*
- 2014 Winston-Salem State University, Diggs Gallery, curator Emme Ya, *Works by Women in the Permanent Collection June 6–October 17*
- 2013 University of Texas San Antonio, Fine arts Gallery, San Antonio, Texas September 4–October 11  
*What Is Important Is*, Susan Mullally, Kurt Gohde and Kremema Todorova, Liz Maugans  
Photoseptiembre USA Choice Award - University Gallery Exhibition  
Guilford College Art Gallery, *The Artistic Journey of James C. McMillan*, Greensboro, NC
- 2011 Louisiana Tech University, Rushton, LA, Louisiana Purchase, *Best in Show*
- 2010 Weatherspoon Art Museum, *Inquiring Eyes*, Greensboro Collects Art, University of North Carolina, Greensboro
- 2009 Bemis Center for Contemporary Arts. *Kentucky National 2009* Omaha, NE

- 2008 *The Holy Show*, Chapel Hill Community Church, elin o'Hara slavick, curator, Chapel Hill, NC  
 Murray State University, Murray, KY *Think Tank*, Eagle Art Gallery  
 Foundry Art Center, Charles, MO. *Unrefined Light*  
 Maine Media Workshops *Works In Progress*, Susan Mullally, curator, Rockport, ME  
*Heroes*, Lump Gallery, curated by Laura Sharp Williams & elin o'Hara slavick, Raleigh, NC
- 2006 Bemis Center for Contemporary Arts, Omaha, NE
- 2005 New Directions, A.D. Dia Art Foundation, Beacon, NY  
 Los Angeles Center for Digital Art, *Snap to Grid*, Los Angeles, CA  
*Blonde Bunker* Omaha, Underground, Fort Omaha, Omaha, NE
- 2004 Worth Rider Gallery, Alumni Exhibition, University of California, Berkeley

### Regional

- 2016 Museum of Contemporary Art, Virginia Beach, VA, Jan–April
- 2014 Martin Museum of Art, Baylor University, Women in Art and Academia
- 2013 Austin Presbyterian Theological Seminary
- 2011 University of San Antonio, Society for Photographic Educators, A Photographic Survey & Selected Works From the Region  
 Catholic Diocese of Austin Texas
- 2010 TXOK Art Prize, Wichita Fall Museum of Art, Wichita Falls, TX
- 2009 Ameen Gallery, Nichols State University, Society for Photographic Education, Thibodaux, LA
- 2008 University of Texas, San Antonio, *Nuevo Arte*, New Texas Artists  
 Medicine Factory Galley, *They Are Us, We Are Them*, Memphis, TN, Invitational
- 2007 Reynolda House Museum of American Art, Winston-Salem, NC

### GRANTS, AWARDS AND FELLOWSHIPS

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- 2013 USA Choice Award - Photoseptiembre - University Gallery Exhibition  
 University of Texas San Antonio, Fine arts Gallery, San Antonio, Texas September 4–October 11  
*What Is Important Is*, Susan Mullally, Kurt Gohde and Kremema Todorova, Liz Maugans  
 Allbritton Grant for Faculty Scholarship, 2013–2014
- 2011 Wake Forest University, Special Collections. Ten-year archive of images.  
 Louisiana Purchase, Belloque Gallery, LA Tech, Best in Show, Solo exhibition in 2012  
 Allbritton Grant for Faculty Scholarship, 2011–1012
- 2010 Beijing Studio Center, Beijing, China. Three-month residency & solo exhibition  
 Summer Sabbatical, Baylor University
- 2009 Summer Sabbatical, Baylor University  
 Allbritton Grant for Faculty Scholarship, 2009–2010  
*Portfolio ShowCase Volume3*, & Online Exhibition, Center for Fine Art Photography, Fort Collins, CO  
*6th Photographic Image Biennial Exhibition*, Wellington B. Gray Gallery Jenkins Fine Arts Center. East Carolina University, Greenville, NC, jurors Robert and Shana ParkeHarrison  
 Allbritton Grant for Faculty Scholarship, 2008–2009  
 Baylor University Teaching Grant

- 2008 Summer Sabbatical, Baylor University  
Allbritton Grant for Faculty Scholarship  
Christopher Newport University, Exhibition Support Grant
- 2007 Allbritton Grant for Faculty Scholarship, 2007–2008
- 2006 Fort Omaha Film Conference, 2<sup>nd</sup> place Art/Experimental, Omaha, NE, *Video Migration Series #2*  
Academic Achievement Award, DePauw University, Greencastle, IN
- 2005 Faculty Development Grant, DePauw University, Greencastle, IN  
UNC Graduate Travel Grant, CAA Graduate Student Exhibition, Atlanta, GA  
UNC Art Department Grant
- 2004–2005 Teaching Fellow, University of North Carolina, Chapel Hill, NC

### LECTURES AND SEMINARS

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- 2014 Christopher Newport University, Newport News, VA, Visiting Artist
- 2013 University of Texas San Antonio, Visiting Artist, lecture  
Humboldt State University, Arcata, CA  
Christopher Newport University, Newport News, VA, Visiting Artist  
United Methodist Church, Allen TX  
University of Texas San Antonio, Artist Talk September
- 2012 Christ United Methodist Church, Plano, TX Christ United Methodist Church, Plano, TX
- 2011 University of Texas San Antonio. Workshop and Visiting Artist, July 6–7  
University of Texas San Antonio. Visiting Artist, March 6–9,  
Christopher Newport University, Visiting Artist, February  
New Media Seminar, Baylor University Center for Teaching and Learning
- 2010 Duke University, Louise Jones Brown Gallery, Gallery talk  
University of North Carolina Chapel Hill, lecture  
Guilford College, residency, Visiting Artist  
Allbritton Art Institute, Baylor University, Conceptual Practice in Contemporary Photography  
University of Texas San Antonio, Advanced Photography  
Brooks College, Baylor University, Waco, TX  
Zibo University and Technical Institute, Zibo, Shandong Province, China, Visiting Professor
- 2009 Society for Photographic Education, Regional Conference, Image-maker presentation  
Christopher Newport University, Newport News, VA, Lecture, *What I Keep*  
Baylor University Oral History Institute, assisting in graduate course.
- 2008 Baylor University, Department of Communications with Dr. Leslie Hahner  
Baylor University, Guest Lecture, Visual Analysis, Thinking and Writing, with Dr. Lisa Shaver  
Maine Media Workshops, Rockport, ME. *Portrait as Social Activism*  
University of North Carolina, Chapel Hill, NC, *Conceptual Practice in Photography*
- 2006 Reynolda House Museum of American Art, Winston-Salem, NC, gallery talk, *Artists Making Portraits of Artists*. Addressing my work with contemporary artists, Romare Bearden, Chuck Close, Jacob Lawrence, Philip Pearlstein, Gregory Gillespie & Alan Shields in the exhibition, *Self/Image*

- Bemis Center for Contemporary Art, Omaha, NE, Conceptual Practice  
Metropolitan Community College, Omaha NE, *A Photographer's Journey through Photography*
- 2005 DePauw University, Greencastle, IN, *Back to the Classroom, Considering the Photographer's Eye.*
- 1997 School of Health and Human Performance, University of North Carolina, Greensboro, NC  
Lecture, *Documenting a Community*  
East Tennessee State University, Lecture  
University of North Carolina Greensboro Documentary Photography and Community Service  
Weatherspoon Art Museum, University of North Carolina Greensboro *The Post Modern Family Album*
- 1996 Guilford College, Greensboro, NC, Women's History Seminar, *Hope and Dignity, Older Black Women of the South*
- 1993 Reynolda House Museum of American Art, Winston-Salem, NC *Portrait as Historical Document*  
Charlotte Public Library, Charlotte, NC, *Hope and Dignity*, Lecture
- 1992 Reynolda House Museum of American Art, Winston-Salem, NC *Family History and the African American Homeplace*
- 1984 Smithsonian Institution Washington, DC, *Hope and Dignity*  
Greensboro Historical Museum, Greensboro, NC, *Hope and Dignity*  
Mint Museum of History, Charlotte, NC, *Hope and Dignity*
- 1983 North Carolina Humanities Committee, Reynolda House, Winston-Salem, NC  
Black Women's Seminar Bennett College, Greensboro, NC, *Hope and Dignity*
- 1982 Reynolda House Museum of American Art, Winston-Salem, NC, *Hope and Dignity*

## BOOKS & MONOGRAPHS

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- 2012 *Soldiers of the Wooden Cross, Military Memorials of Baylor University*, Contributing photographer
- 2010 *What I Keep, Photographs of the New Face of Homelessness and Poverty Photographs* by Susan Mullally, Baylor University Press
- 2009 *What I Keep, Photographs* by Susan Mullally, introduction by elin o'Hara slavick, Blurb Press
- 2008 *On This Day of Endings and Beginnings...Commencement Addresses of President Thomas K Hearn, III, 1984–2006*, Stratford Press
- 2004 *Wake Forest University in History*, by Thomas K. Hearn, III, contributing photographer
- 2003 *Restoration of Reynolds Auditorium*, by Ellen Kutcher & Nick Bragg, contributing photographer
- 1993 *Hope and Dignity: Older Black Women of the South*, by Emily Wilson and photographs by Susan Mullally, Temple University Press. 1983, 1993 (second edition)
- 1988 *Presidential Debate*, monograph, Wake Forest University, photographs by Susan Mullally Clark
- 1986 *Mike O'Donnell, Quarry Farm*, monograph, for Nancy Reynolds, Greenwich, CT, photographs by Susan Mullally
- 1981 *Thirtieth Year to Heaven, The Jackpine Price*, Winston-Salem, NC, portraits by Susan Mullally
- 1979 *George Black: One Hundred Years*, monograph, Winston-Salem Arts Council, NC
- 1978 *The Roscoe Pound American Trial Lawyers Final Report*, The Roscoe Pound Foundation, Washington, DC

## **PUBLICATIONS**

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- 2014      Baylor University Biennial Exhibition catalogue
- 2013      Doren Collects, High Point University, catalogue of collection
- 2012      Reynolda House Museum of American Art, Winston-Salem, NC *Romare Bearden: A Black Odyssey* Portrait for exhibition and brochure
- 2010      Chronicle of Higher Education, video blog  
<http://chronicle.com/blogs/arts/video-portfolio-susan-mullallys-what-i-keep/27567>  
Beijing Studio Center, China *What I Keep*, exhibition publication  
Sunshine Museum of Art, exhibition catalogue, Songzhang, Beijing, China  
Baylor University Magazine, Spring 2010  
Henan Art Center, Zhengzhou City, China, catalogue  
Zibo International Exhibition, No Border, catalogue
- 2009      *Portfolio ShowCase Volume 3*, Center for Fine Art Photography  
PhotoAlliance, 2009, *Our World*. National Juried Portfolio Review, San Francisco  
*6th Photographic Image Biennial Exhibition*, Wellington B. Gray Gallery Jenkins Fine Arts Center. East Carolina University, Greenville, NC, jurors Robert and Shana ParkeHarrison
- 2009      Kentucky National 2009, A National Exhibition of Contemporary Art. Juror Mark Masuoka, Bemis Center for Contemporary Art
- 2007      Wake Forest University Magazine, December. Dr. Mordecai J. Jaffe photographs
- 2006      *Pauli Murray & Caroline Ware, forty years of letters in black & white*, Anne Scott, Chapel Hill Press  
*Voices of the Silent Generation*, by Barbara Baillet Moran, Avisson Press
- 2004      Reynolda House Museum of American Art, museum video with Chuck Close and Romare Bearden  
*Women's Realities Women's Choices: An Introduction to Women's Studies*, Third Edition, Oxford University Press

## **PUBLIC COLLECTIONS**

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Beijing Studio Center, Beijing, China  
Bennett College, Greensboro, NC  
Center for the Study of Southern Culture, University of North Carolina Chapel Hill  
Center for Fine Art Photography, Ft Collins, CO  
Cohasset Historical Museum. Cohasset, MA  
The Farnsworth Museum, Rockland, ME  
Greensboro Historical Museum, Greensboro, NC  
Guilford College Art Gallery, Greensboro, NC  
Martin Museum of Art, Baylor University, Waco, TX  
New Mexico History Museum, Pinhole Resource Collection  
North Carolina Center for the Advancement of Teaching, Cullowhee, NC  
Smithsonian Institution, Washington, DC  
The Reynolda House Museum of American Art, Winston-Salem, NC Portraits of modern artists: Romare Bearden, Chuck Close, Jacob Lawrence, Philip Pearlstein, Gregory Gillespie, Alan Shields

University of North Carolina, Greensboro, NC

University of North Carolina Chapel Hill, Wilson Library, Southern Historical Collection

Wake Forest University, Special Collections

Winston-Salem State University, Winston-Salem, NC

## PROFESSIONAL EXPERIENCE

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- 2014–2015 Adjunct Instructor Christopher Newport University
- 2007–2014 Associate Professor, Baylor University, Waco, TX, retired
- 2008 summer Gallery Director, Maine Media Workshops, Rockport, ME
- 2005–2006 Assistant Professor, DePauw University, Greencastle, IN
- 2004–2005 Teaching Fellow, UNC, Chapel Hill. Instructor of Record
- 2003–2004 Gallery Director, Allcott Gallery, Hanes Art Building, University of North Carolina Chapel Hill
- 1998–2003 Freelance Photographer
- 1993–2000 Director/Lecturer, Photography Program, Guilford College, Greensboro, NC
- 1991–1994 Photography Instructor, University of North Carolina Greensboro, Continuing Education
- 1981–1991 Freelance Photographer, Wake Forest University, Winston-Salem, NC
- 1981–1985 Photographer-in-Residence, Reynolda House Museum of American Art, Winston-Salem, NC
- 1979–1981 Photographer and Collaborator for the book, *Hope & Dignity, Older Black Women of the South*, Temple University Press, 1983, 2nd edition 1993. Traveling exhibition of portraits. Funded by the National Endowment for the Humanities