

Susan Summers Mullally

Assistant Professor of Art
 Baylor University
 Waco, TX 76798
susan@susanmullally.com
<http://www.susanmullally.com>

EDUCATION

M.F.A.	University of North Carolina, Chapel Hill	Interdisciplinary Studies
M.A.	University of North Carolina, Greensboro	Museum Studies and Digital Imaging
B.A.	University of California, Berkeley	Fine Art

PROFESSIONAL EXPERIENCE

2007-current Assistant Professor, Baylor University, Waco, TX
 2008 summer Gallery Director, Maine Media Workshops, Rockport, ME
 2006-2007 Independent Workshop Instructor
 2005-2006 Assistant Professor, DePauw University, Greencastle, IN
 2004-2005 Teaching Fellow, UNC, Chapel Hill. Instructor of Record
 2003-2004 Gallery Director, Allcott Gallery, Hanes Art Building, University of North Carolina Chapel Hill
 1998-2003 Freelance Photographer
 1993-2000 Director & Lecturer, Photography Program, Guilford College, Greensboro, NC
 1991-1994 Photography Instructor, University of North Carolina Greensboro, Continuing Education
 1981-1991 Freelance Photographer, Wake Forest University, Winston-Salem, NC
 1981-1985 Photographer-in-Residence, Reynolda House Museum of American Art, Winston-Salem, NC
 1979-1981 Photographer and Collaborator for the book, *Hope & Dignity, Older Black Women of the South*, Temple University Press, 1983, 2nd edition 1993. A two-year, independent, National Endowment for the Humanities Grant awarded to Emily Herring Wilson & Susan Mullally

SOLO EXHIBITIONS**International**

2010 Beijing Studio Center, Songzhang, Beijing, China

National

2012 Belloque Gallery, LA Tech University
 2011 930 Art Center Gallery, Louisville, KY
 2010 Duke University, Louise Jones Brown Gallery, Durham, NC
 Penn State University, Robeson Gallery, State College, PA
 Guilford College Fine Arts Gallery, Guilford College, Greensboro, NC
 2009 Falk Gallery, Christopher Newport University, Newport News, VA
What I Keep, Portraits & Choices
 2008 Christian Community Development Association, *What I Keep*, Miami, FL, Invitational, exhibition and conference.
 2002-present www.myvirtualmuseum.com, online exhibition
 1997 South Shore Art Center & Paul Pratt Memorial Library, Cohasset MA
 1985 Weatherspoon Art Museum, University of North Carolina, Greensboro, NC, *Hope and Dignity*
 1982-1983 *Hope & Dignity, Older Black Women of the South*, a traveling exhibition funded and organized by The National Endowment for the Humanities,
 Martin Community College, Williamston, NC
 Sawtooth Center for Visual Design, Winston-Salem, NC
 Mars Hill College, Mars Hill, NC
 North Carolina Museum of History, Raleigh, NC
 Johnson C. Smith University, J. B. Duke Library, Durham, NC
 University of North Carolina at Chapel Hill
 North Carolina Central University, Durham, NC
 St. Augustine's College, Durham, NC
 Bennett College, T. Holgate Library, Greensboro, NC

Smithsonian Institution, Washington, DC

Regional

- 2011 Croft Gallery, Waco, TX
 2006 Richard E. Peeler Art Center, DePauw University *Migration Series #3*, video installation
 1979 The North Carolina Museum of History, Raleigh, NC *George Black: One Hundred Years*

GROUP EXHIBITIONS**International**

- 2010 Zibo University and Technical Institute, Shandong Province, China
 Sunshine Museum of Art, Songzhang, Beijing, China
 World Trade Center Gallery, Beijing, China
 Henan Center for the Arts, Henan Province, China
 2009 *Portfolio ShowCase Volume3*, & Online Exhibition, Center for Fine Art Photography, Fort Collins, CO, juried by Stella Kramer, Pulitzer Prize winning photography editor.
<http://www.c4fap.org/exhibitions/2009Portfolio3/Mullally/index.htm>
6th Photographic Image Biennial Exhibition, Wellington B. Gray Gallery Jenkins Fine Arts Center. East Carolina University, Greenville, NC, *jurors Robert and Shana ParkeHarrison, award winner Our World 2009*, PhotoAlliance Portfolio Review, San Francisco Art Institute
Perspective, The Center for Fine Art Photography, Juror Paula Tognarelli, Executive Director and Curator of the Griffin Museum of Photography, Winchester, MA
Bail Out Biennial, juried by elin o'Hara slavick and Jeff Waites, Golden Belt Arts Gallery, Durham, NC.
 2005 Sujiacun Art Village, Beijing, China, curated by Zheng Xuewu

National

- 2011 Louisiana Purchase, Louisiana Tech University, Rushton, LA, Best in Show
 2010 Weatherspoon Art Museum, Greensboro, NC
 2009 *Kentucky National 2009*, Juror Mark Masuoka, Executive Director and Chief Curator of the Bemis Center for Contemporary Arts. Omaha, NE
 2008 *The Holy Show*, Chapel Hill Community Church, elin o'Hara slavick, curator, Chapel Hill, NC
Think Tank, Eagle Art Gallery, Juror Becky Atkinson, Murray State University, Murray. KY
Unrefined Light, Juror Michelle Bates, artist and author, Plastic Cameras: Toying with Creativity, Foundry Art Center, Charles, MO.
Works In Progress, Maine Media Workshops, Susan Mullally, curator, Rockport, ME
Heroes, Lump Gallery, curated by Laura Sharp Williams & elin o'Hara slavick, Raleigh, NC
 2006 Bemis Center for Contemporary Arts, Omaha, NB, Juror Jerstin Crosby, Team Lump
 2005 New Directions, Juror Steve Evans, A.D. Dia Art Foundation, Beacon, NY
Ritual, 49 digital images
Snap to Grid, Los Angeles Center for Digital Art, Los Angeles, CA
Blonde
Bunker Omaha, Underground, Fort Omaha, Omaha, NE, Juror Nicole Jean Hill
 2004 *Alumni Exhibition*, Worth Rider Gallery, University of California, Berkeley
 2000 *The House Form: A Universal Symbol*. Target Gallery, Torpedo Factory Art Center, Alexandria, VA
 Juror Chysanthe B. Broikos,
 1999 *Photospiva 99*, Joplin, MO. Exhibition and catalogue, Juror George Tice
 1994 *National Aperture 3*, Sawtooth Center for Visual Design, Winston-Salem, NC
 1991 *Dimensions*, National Juried Exhibition, Sawtooth Center for Visual Design, Winston-Salem, NC
 1988 *National Aperture 3*, Sawtooth Center for Visual Design, Winston-Salem, NC
 Juror Emmett Gowin

Regional

- 2010 TXOK Art Prize, Wichita Falls Museum of Art, Wichita Falls, TX
 Martin Museum of Art, Baylor University, Faculty Exhibition
 2009 Society for Photographic Educators, Ameen Gallery, Nichols State University, Thibodaux, LA
 Student/Faculty Exhibition, Martin Museum of Art, Baylor University Faculty
 2008 *Nuevo Arte*, New Texas Artists, University of Texas, San Antonio, TX, jurors Benito Huerta and Kathy Vargas

- apolitic, Reflect-arts @ Gallery XIV, Boston, MA
They Are Us, We Are Them, Medicine Factory Galley, Memphis, TN, Invitational
What I Keep, Faculty Exhibition, Baylor University, Waco, TX, Invitational
- 2007 Reynolda House Museum of American Art, Winston-Salem, NC Philip Pearlstein portrait
- 2006 Reynolda House Museum of American Art, Winston-Salem, NC *Self/Image, Curated*
 Fort Omaha Film Conference. Omaha, NB, *Migration Series #2*, video
- 2006 *Migration Series #4 & Aspects of Time* installation, DePauw University, Greencastle, IN
Fits & Starts, digital images and 3-D installation, Invitational. DePauw University Gallery
- 2005 *Time & Ritual*, Ackland Art Museum, University of North Carolina, MFA Exhibition,
 College Art Association Regional Lowe Gallery, Atlanta, GA Juried MFA Exhibition.
- 2004 *Winter Show*, Greenhill Art Center, Greensboro, NC, Invitational
Bunker, The Clean Room Gallery, Carrboro NC, juried, Jerstin Crosby
Loom 3, regional exhibition curators elin o'Hara slavick & Jeffrey Waites, Pittsboro, NC
Separated, Allcott Gallery, University of North Carolina, Chapel Hill, NC
Senatorial Art Project, Senator John Edwards' office, Greensboro, NC 1999
Biennial Faculty Exhibition, Guilford College, Greensboro, NC
Youth Culture in North Carolina, Juror Kristine Stiles, Duke University, The Center for
 Documentary Studies at Duke University, Durham, NC
- 1999 *27th Annual Competition*. Fayetteville Museum of Art, North Carolina
 Juror John Coffey, Chair of the Curatorial Department and Curator of Modern and Contemporary
 Art at the North Carolina Museum of Art,
PhotoBlitz @ Guilford College, curated by Teresa Hammond & Susan Mullally, Greensboro, NC
Through Women's Eyes, By Women's Hands, the Women's Center Fifteenth Annual, George Watts
 Hill Alumni Center at the University of NC, Chapel Hill, *Juried Exhibition*
- 1998 *Raleigh Fine Arts Juried Exhibition*, 2nd in Show, Juror Wolf Kahn
Merry Moor Winnett Triennial Exhibition, curated by Jenny Moore, Greenhill Gallery,
 Greensboro, NC, Invitational
- 1996 *Six-in-One, Art from the Faculty of the Six Colleges in Guilford County*, Greensboro Cultural
 Center, Greensboro, NC, Invitational
- 1995 *Biennial Faculty Exhibition*, Guilford College, Greensboro, NC
- 1993 *Recent Work*, North Carolina Center for the Advancement of Teaching, Cullowhee, NC, Invitational
- 1992 *Faculty Show*, Arts Academy, University of North Carolina, Greensboro, NC
- 1990 *Faculty Show*, Arts Academy, University of North Carolina, Greensboro, NC
- 1981 *Minnie Evans*, Portraits of the Artist, Scales Fine Art Center, Wake Forest University, Winston-
 Salem, NC

GRANTS, AWARDS AND FELLOWSHIPS

- 2011 Louisiana Purchase, Belloque Gallery, LA Tech, Best in Show, Solo exhibition in 2012
- 2010 Beijing Studio Center, Beijing, China. Three-month residency & solo exhibition
 Summer Sabbatical, Baylor University
 Allbritton Grant for Faculty Scholarship, 2010-2011
- 2009 *Portfolio ShowCase Volume3*, & Online Exhibition, Center for Fine Art Photography, Fort Collins,
 CO, juried by Stella Kramer, Pulitzer Prize winning photography editor,
<http://www.c4fap.org/exhibitions/2009Portfolio3/Mullally/index.htm>
6th Photographic Image Biennial Exhibition, Wellington B. Gray Gallery Jenkins Fine Arts Center.
 East Carolina University, Greenville, NC, *jurors Robert and Shana ParkeHarrison, top award*
 Summer Sabbatical, Baylor University
 Allbritton Grant for Faculty Scholarship, 2009-2010
 Baylor University Teaching Grant
- 2008 Allbritton Grant for Faculty Scholarship, 2008-2009
 Christopher Newport University, Exhibition Support Grant
 Summer Sabbatical, Baylor University
- 2007 Allbritton Grant for Faculty Scholarship, 2007-2008
- 2006 Fort Omaha Film Conference, 2nd place Art/Experimental, Omaha, NE
Video Migration Series #2
 Academic Achievement Award, DePauw University, Greencastle, IN
- 2005 Faculty Development Grant, DePauw University, Greencastle, IN
- 2004 - 2005 Teaching Fellow, University of North Carolina, Chapel Hill, NC

- 2005 UNC Graduate Travel Grant, CAA Graduate Student Exhibition, Atlanta, GA
UNC Art Department Grant
- 2004 Smith Graduate Research Grant, UNC
- 1998 - 1995 Kenan Teaching Grant, Guilford College, Greensboro, NC
Summer research and teaching support
- 1984 Lillian Smith Award, Nominee for *Hope & Dignity, Older Black Women of the South*,
Temple University Press
- 1984 Mayflower Cup, Nominee for *Hope & Dignity, Older Black Women of the South*,
Temple University Press
- 1982 The MacDowell Colony, Fellow, Peterborough, NH,
- 1979-1981 The National Endowment for the Humanities, Independent Research Grant, with writer, Emily
Wilson, for the book, *Hope & Dignity, Older Black Women of the South*, Temple University Press,
983, 2nd edition 1993

PERMANENT INSTALLATIONS

- Hope and Dignity, Older Black Women of the South*, Hege Library, Guilford College, Greensboro,
NC
- Charles Barton Keene, Architect*, with text by Brendon Gill and Margaret S. Smith, Reynolda House
Museum of American Art, Winston-Salem, NC
- Reynolda: An American Country House*, Reynolda House Museum of American Art, Winston-
Salem, NC

LECTURES AND SEMINARS

- 2011 Christopher Newport University, Visiting Artist
University of Texas San Antonio, Visiting Artist
- 2010 Duke University, Louise Jones Brown Gallery, Gallery talk
University of North Carolina Chapel Hill, lecture
Guilford College, residency, Visiting Artist
Allbritton Art Institute, Baylor University, Conceptual Practice in Contemporary Photography, Dr.
Katie Edwards, Contemporary Art History
University of Texas San Antonio, Advanced Photography, Prof. Libby Rowe
Brooks College, Baylor University, Waco, TX
Zibo University and Technical Institute, Shandong Province, China
- 2009 Society for Photographic Education, Regional Conference, Imagemaker presentation
Christopher Newport University, Newport New, VA, What I Keep, lecture & workshop
Baylor University Oral History Institute, assisting in graduate course.
- 2008 Baylor University, Department of Communications, Prof. Leslie Hahner
Baylor University, Guest Lecture, Visual Analysis, Thinking and Writing, Prof. Lisa Shaver
Maine Media Workshops, Rockport, ME. Portrait as Social Activism
University of North Carolina, Chapel Hill, NC, *Conceptual Practice in Photography*
- 2006 Reynolda House Museum of American Art, Winston-Salem, NC, gallery talk, *Artists Making
Portraits of Artists*. Addressing my work with contemporary artists, Romare Bearden,
Chuck Close, Jacob Lawrence, Philip Pearlstein, Gregory Gillespie & Alan Shields in the
exhibition, *Self/Image*
Bemis Center for Contemporary Art, Omaha, NE, Conceptual Practice
Metropolitan Community College, Omaha NE, *A Photographer's Journey through Photography*
- 2005 DePauw University, Greencastle, IN, *Back to the Classroom, Considering the Photographer's Eye.*
- 1997 *Documenting a Community*. Lecture, School of Health and Human Performance, University of
North Carolina, Greensboro, NC
- 1997 East Tennessee State University,
University of North Carolina Greensboro *Documentary Photography and Community Service*
Weatherspoon Art Museum, University of North Carolina Greensboro *The Post Modern Family
Album*
- 1996 Guilford College, Greensboro, NC, Women's History Seminar, *Hope and Dignity, Older Black
Women of the South*
- 1993 Reynolda House Museum of American Art, Winston-Salem, NC *Portrait as Historical Document*
- 1993 Charlotte Public Library, Charlotte, NC, *Hope and Dignity*, Lecture

- 1992 Reynolda House Museum of American Art, Winston-Salem, NC *Family History and the African-American Homeplace*
- 1984 Smithsonian Institution Washington, DC, *Hope and Dignity*
Greensboro Historical Museum, Greensboro, NC, *Hope and Dignity*
Mint Museum of History, Charlotte, NC, *Hope and Dignity*
- 1983 North Carolina Humanities Committee, Reynolda House, Winston-Salem, NC, Black Women's Seminar
Bennett College, Greensboro, NC, *Hope and Dignity*
- 1982 Reynolda House Museum of American Art, Winston-Salem, NC, *Hope and Dignity*

BOOKS & MONOGRAPHS

- 2010 *What I Keep, Portraits of the New Face of Homelessness and Poverty*, by Susan Mullally, introduction by elin o'Hara slavick Baylor University Press.
The History of Wake Forest University, Volume V, 1967—1983, by Edwin Graves Wilson, contributing photographer
- 2008 *On This Day of Endings and Beginnings...Commencement Addresses of President Thomas K Hearn, III, 1984 - 2006*, Stratford Press
- 2004 *Wake Forest University in History*, by Thomas K. Hearn, III, contributing photographer
- 2003 *Restoration of Reynolds Auditorium*, by Ellen Kutcher & Nick Bragg, contributing photographer
- 1993 *Hope and Dignity: Older Black Women Of The South*, by Emily Wilson and photographs by Susan Mullally, Temple University Press. 1983, 1993 (second edition)
- 1988 *Presidential Debate*, monograph, Wake Forest University, photographs by Susan Mullally Clark
- 1986 *Mike O'Donnell, Quarry Farm*, monograph, for Nancy Reynolds, Greenwich, CT, photographs by Susan Mullally
- 1981 *Thirtieth Year To Heaven*, The Jackpine Price, Winston-Salem, NC, portraits by Susan Mullally
- 1979 *George Black: One Hundred Years*, monograph, Winston-Salem Arts Council, NC
- 1978 *The Roscoe Pound American Trial Lawyers Final Report*, The Roscoe Pound Foundation, Washington, DC.

PUBLICATIONS

- 2010 *What I Keep*, brochure, exhibition publication, Beijing Studio Center, China
Sunshine Museum of Art, exhibition catalogue, Songzhang, Beijing, China
Baylor University Magazine, Spring 2010
- 2009 *Portfolio ShowCase Volume 3, Center for Fine Art Photography*, Juror, Stella Kramer
PhotoAlliance, 2009, Our World. National Juried Portfolio Review, San Francisco, CA, Jurors Thom Sempere and Linda Connors
6th Photographic Image Biennial Exhibition, Wellington B.Gray Gallery Jenkins Fine Arts Center. East Carolina University, Greenville, NC, *jurors Robert and Shana ParkeHarrison*
Kentucky National 2009, A National Exhibition of Contemporary Art. Juror Mark Masuoka, Bemis Center for Contemporary Art
- 2007 Wake Forest University Magazine, December. Dr. Mordecai J. Jaffe photographs
- 2006 *Pauli Murray & Caroline Ware, forty years of letters in black & white*, Anne Scott, Chapel Hill Press
Voices of the Silent Generation, by Barbara Baillet Moran, Avisson Press
- 2004 Reynolda House Museum of American Art, museum video with Chuck Close and Romare Bearden
Women's Realities Women's Choices: An Introduction to Women's Studies, Third Edition, Oxford University Press
- 2002 *Art Papers*, September/October, review of Loom 3
Shell Shaker, Lee Anne Howe, winner of the American Book Award, jacket portrait
- 2000 *A.R. Ammons*, Gallery Catalogue, Wake Forest University
The Pinhole Journal, April, Vol. 16. New Mexico, six color images
- 1999 *North Carolina Women Making History*, Margaret Supplee Smith & Emily Herring Wilson, The University of North Carolina Press
- 1995 *Swing Low, Sweet Chariot: Spirituals from the African American Tradition*, An educational video, Heebee Jeebee Music Company, Berkeley, CA
Literary Companion, Library of Congress, 1995 Calendar, portrait of Maya Angelou

- 1992 *Light On The Hill*, Wm. D. Snider, UNC Press, Chapel Hill, jacket photo
Song In A Weary Throat, by Pauli Murray. Harper and Row, Publishers, NYC, cover portrait
- 1988 *New York Landmarks Association Annual Report*, portrait of Brendan Gill
- 1986, 1989 *I Remember: An Autobiography*, Text For High School Students, Copley Publishing Group, portrait of Maya Angelou
- 1984, 1989 *Maya Angelou*, portrait, Leeds Postcards, England
- 1985 *Black America*, Richard Long, Chartwell Books, Inc., cover photo
- 1984 *I Know Why The Caged Bird Sings*, by Maya Angelou, Virago Press, jacket photo
A Measure Of Time, by Rosa Guy Virago Press, jacket photo
Arise Up and Call Her Blessed, *Ms. Magazine*, eight photographs, 1983
- 1983 *Maya Angelou*, postcard, Ginn and Company Publishers
- 1982 *Shaker, Why Don't You Sing?* by Maya Angelou, Random House, jacket photo
- 1981 *A Coast Of Trees*, by A. R. Ammons, Norton Publishers, jacket photo
The Heart of a Woman, by Maya Angelou, Random House, jacket photo
The Arts Journal, Minnie Evans portrait, March issue
Thirtieth Year To Heaven, portraits by Susan Mullally, Jackpine Pine Press, Winston, Salem, NC

INTERNET CITATIONS, selected:

Baylor University Press

http://www.baylorpress.com/en/Contributor/287/Susan_Mullally.html

The Center for Fine Art Photography

<http://www.c4fap.org/exhibitions/2009Portfolio3/Mullally/index.htm>

The Observer Very Short List:

http://www.veryshortlist.com/vsl/daily.cfm/review/1452/Other_art/one-true-thing/?tp

The Chronicle for Higher Education

<http://chronicle.com/blogs/arts/video-portfolio-susan-mullallys-what-i-keep/27567>

Pepsi Fresh Project:

<http://www.refresheverything.com/blog/2010/01/19/what-would-you-keep/>

Baylor University News:

<http://www.baylor.edu/pr/news.php?action=story&story=67135>

Fox Business News:

<http://www.foxbusiness.com/story/hard-lives-unusual-treasures/>

What I Keep, Portraits & Choices

<http://www.blurb.com/bookstore/detail/690436>

Center for Fine Art Photography, Ft. Coins, CO

<http://www.c4fap.org/exhibitions/2009Portfolio3/portmenu3.htm>
<http://www.c4fap.org/exhibitions/2009Portfolio3/portmenu3.htm>

Hope and Dignity, Older Black Women of the South:

http://www.temple.edu/tempresstitles/311_reg.html

Website

Current and past work: <http://www.susanmullally.com>

PUBLIC COLLECTIONS:

Beijing Studio Center, Beijing, China

Bennett College, Greensboro, NC

Center for Fine Art Photography, Ft Collins, CO

Cohasset Historical Museum, Cohasset, MA

The Farnsworth Museum, Rockland, ME

Greensboro Historical Museum, Greensboro, NC

Guilford College Art Gallery, Greensboro, NC

Martin Museum of Art, Baylor University, Waco, TX

North Carolina Center for the Advancement of Teaching, Cullowhee, NC

Smithsonian Institution, Washington, DC

The Reynolda House Museum of American Art, Winston-Salem, NC

Portraits of modern artists:

Romare Bearden, Chuck Close, Jacob Lawrence, Philip Pearlstein, Gregory Gillespie, Alan Shields

The North Carolina Collection, University of North Carolina Chapel Hill

University of North Carolina, Greensboro, NC

Winston-Salem State University, Winston-Salem, NC